



USING MEDIA TOOLS TO ENGAGE STUDENTS IN GLOBAL ISSUES

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Graduate Level International Relations: Asylum Podcast Recorded at Yale Himalayan Conference 2014

Gallagher

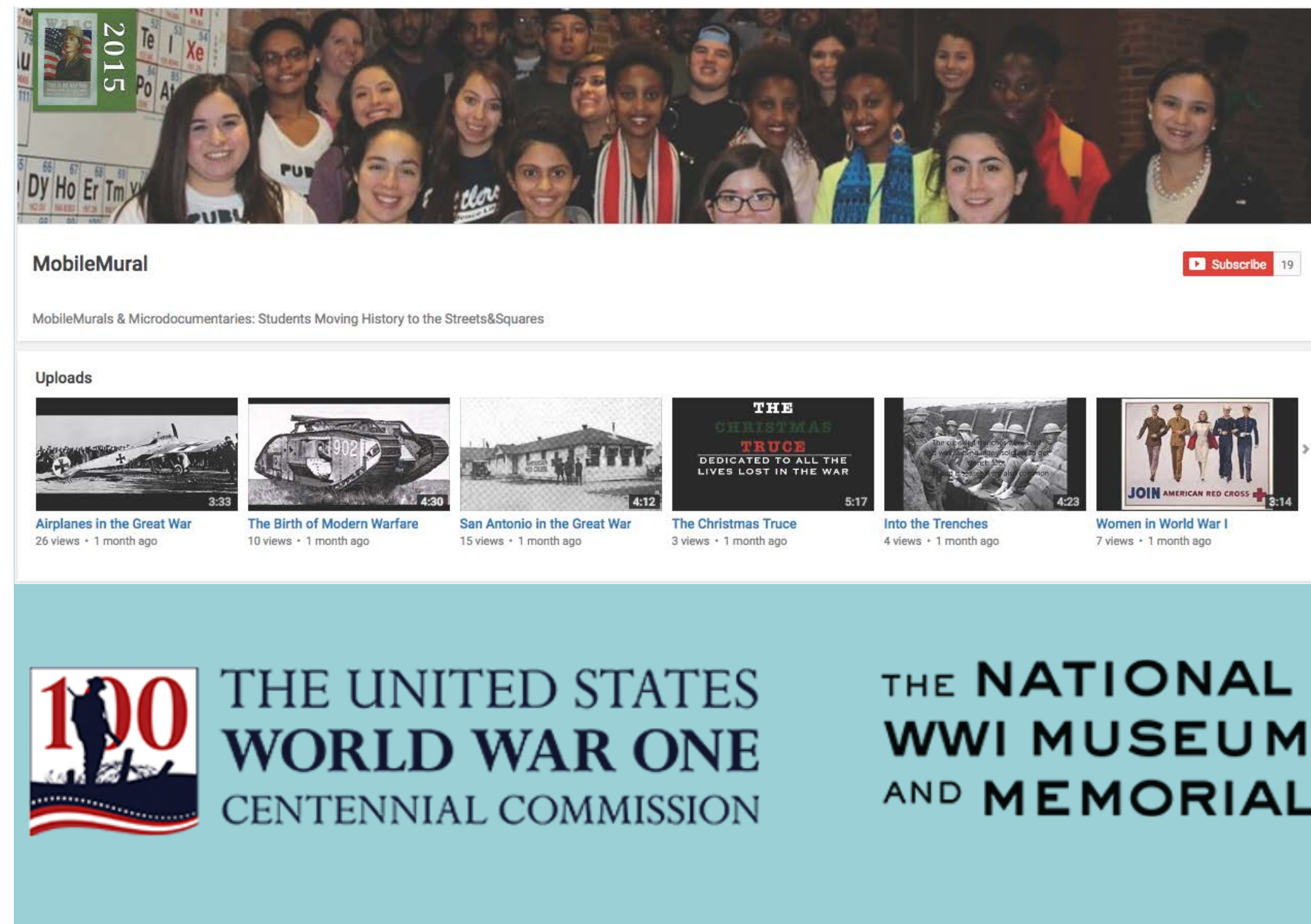


Instructional Outcome: Capture panel content for podcast to integrate into curriculum about asylum issues.

- Steps:**
1. Survey Panelists Prior to Meeting
 2. Audacity Training with Yeti Microphone (prior)
 3. Inform Participants of Recording-Talent Release
 4. Record Sessions on-site
 5. Transcribe
 6. Script
 7. Narrate, Edit, Distribute (Kaltura)

Undergraduate History: MobileMurals & Microdocumentaries Focus on World War I

Van Hoy

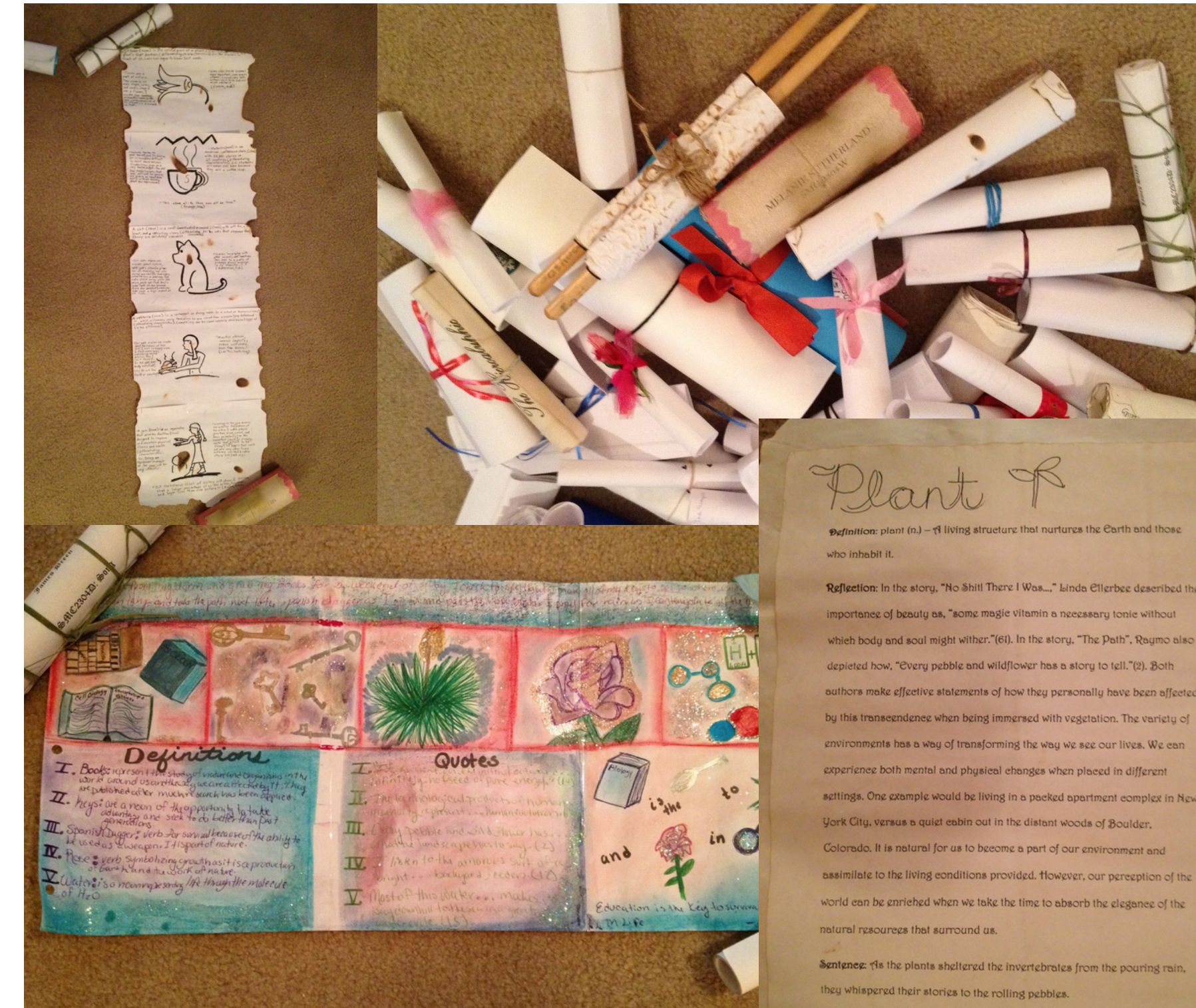


Learning Outcome: Understand WWI through storytelling. Students were able to select topics of personal interest and were required to create a five minute mini-documentary.

- Steps:**
1. Determine Topic
 2. Write Script/Storyboard
 3. Find Royalty Free Images and Video
 4. Record Narration
 5. Edit and Publish Video (best videos end up on site)
- <http://bit.ly/MobileMural>

Core Curriculum Undergraduate Level: Hieroglyphic Scrolls Literature Course

Hill



Learning Outcome: Drawing on Raymo's *The Path*, students define five moments on their daily paths, reinforcing them through semiotic representation, and connecting them with class readings to communicate efficiently.

- Steps:**
1. Determine 5 hieroglyphic images with definitions that match readings with current environment
 2. Determine Best Medium for Scroll
 3. Physically Create Scroll, and Submit
 4. Display Scrolls

Undergraduate Medieval Literature: Canterbury Tales Video/Twitter

Hill

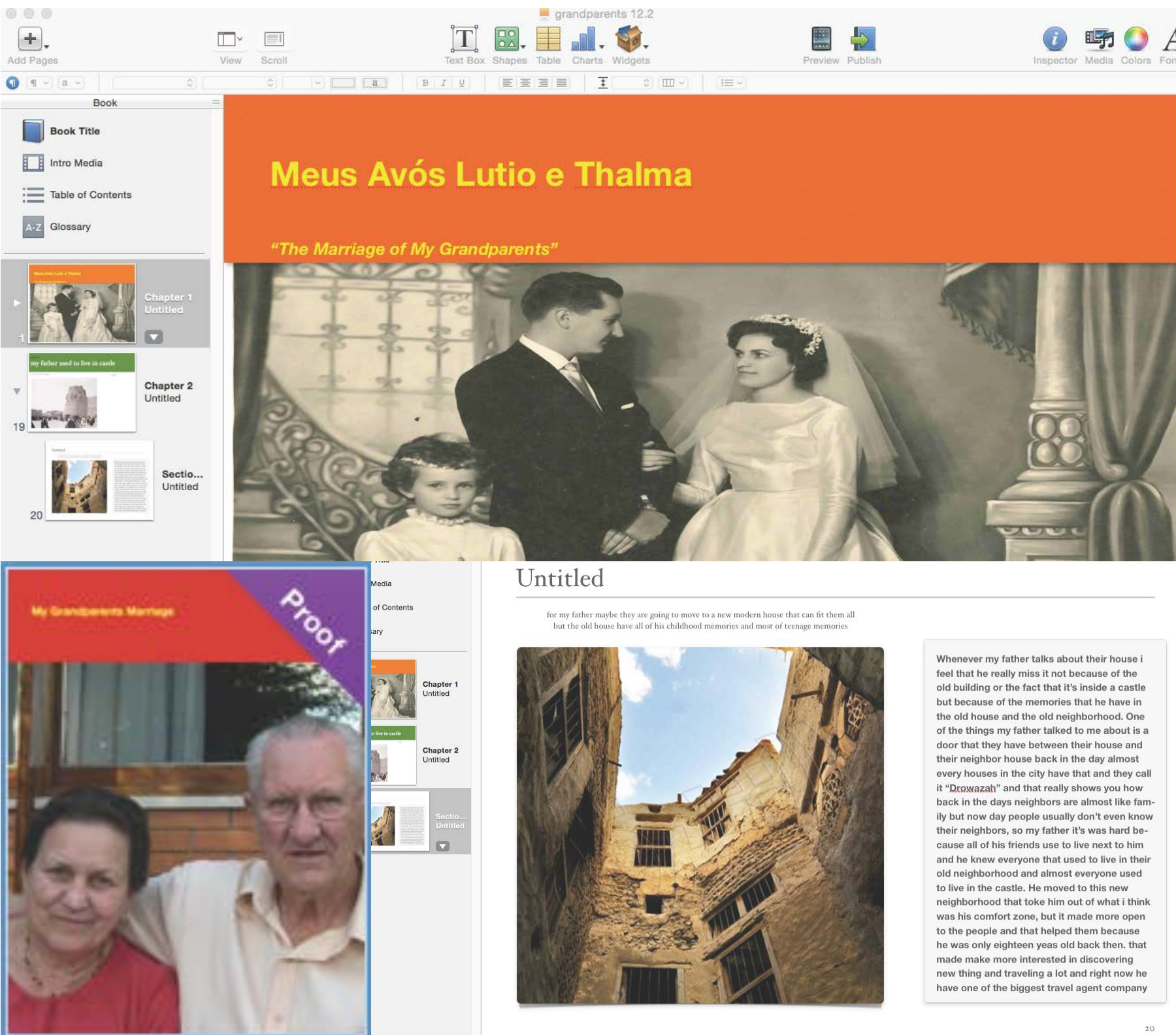


Learning Outcome: Use new media to animate medieval themes still active in contemporary narrative. Improve knowledge of how medium shapes the message.

- Steps:**
1. Workshop on Scrivener's writing software
 2. Develop contemporary characters based on medieval ones.
 3. Develop and videotape scenes taking place through social media (mirroring manuscript shift to print culture)
 4. Gather individual scenes, into one edited screenplay
 5. Shoot additional support materials, edit and distribute
 6. Preview 20 minute video publicly

English for International Students: Cuentos iBook Project

Whitlow

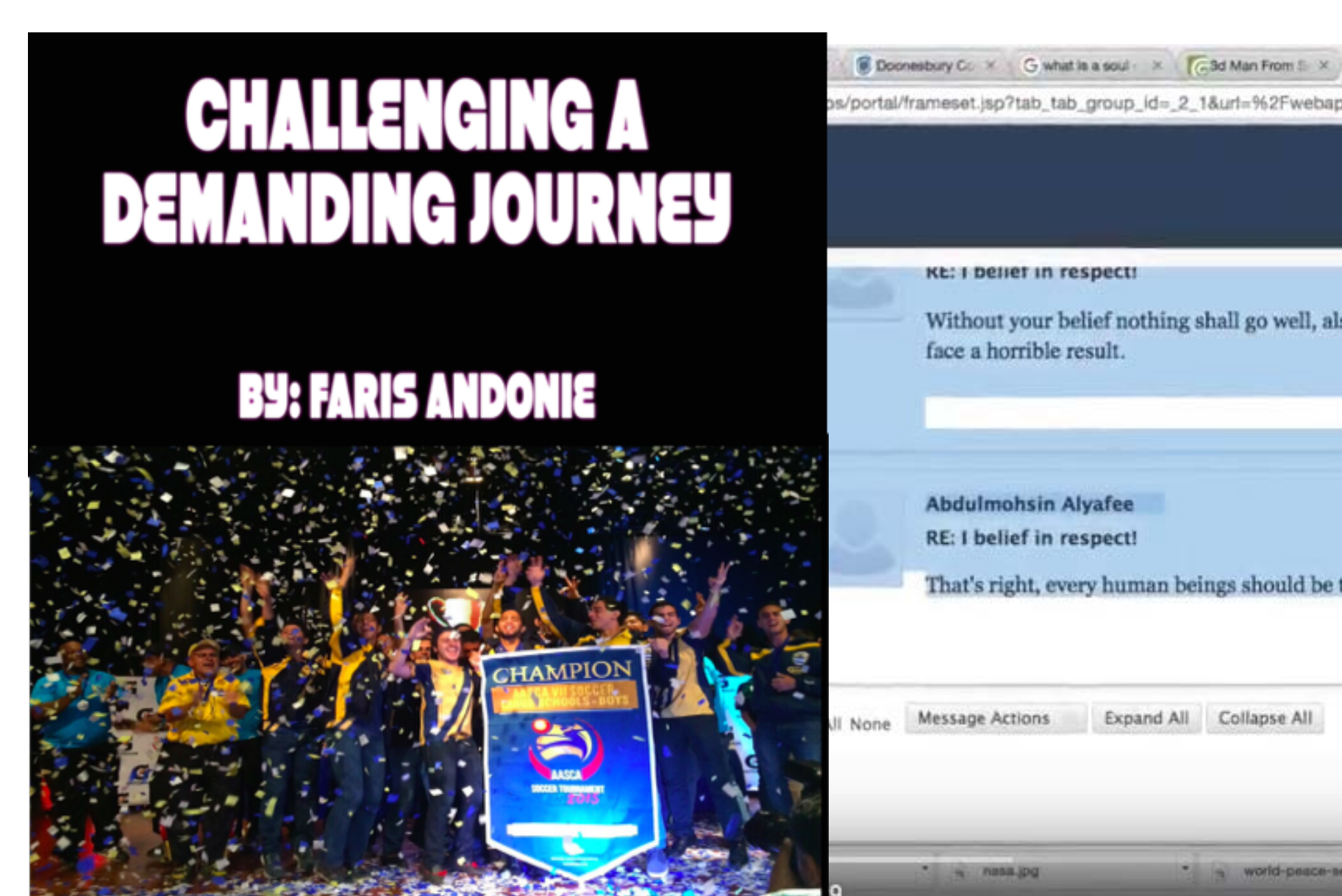


Learning Outcome: Integrate the Elements of Personal Narrative Writing, Citing Sources in MLA Format, with Digital Storytelling to create an iBook.

- Steps:**
1. Draft, Revise, Edit Written Content
 2. iBook Author Workshop
 3. Download Royalty Free Images (CreativeCommons.org)
 4. Add Personal Photos
 5. Assemble in iBook Author, add Citations
 6. Publish (Apple Store) or for Personal iPad
 7. Students were able to Participate in Public Forum at the San Antonio Public Library

English for International Students: “This I Believe” Video Project

Whitlow

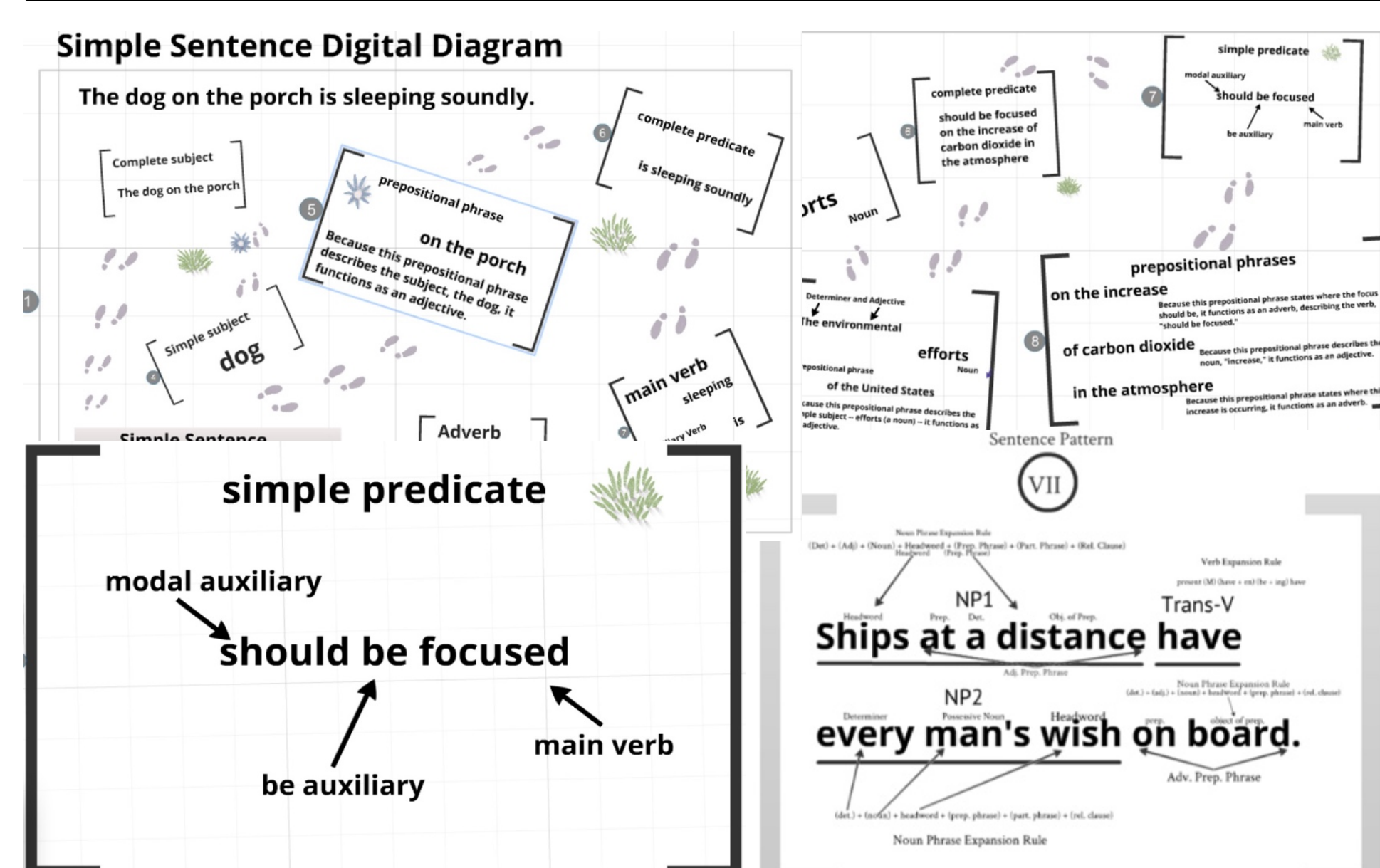


Learning Outcome: Teaching English through use of Storytelling within a video. First, Students solidify a personal belief by using Blackboard's Discussion Board. Then students write a personal narrative on their belief. After writing the essay, students create a three to five minute video based on this belief. Required elements of the video include: text, images, music, and narration. Some students embed personal video into their “This I Believe” video.

- Steps:**
1. Determine Topic
 2. Video Production Workshop
 3. Write Script/Storyboard
 4. Submit Draft of Script for Faculty Review
 5. Find Royalty Free Images and Video
 6. Record Narration
 7. Edit and Publish Video
 8. Faculty Held Viewing Session to Share

Undergraduate English: How English Works Digital Diagramming

Hill



Learning Outcome: Use Prezi to diagram increasingly more complex sentences within syntactic structures that reflect personal grammar knowledge. Students identify, analyze and manipulate basic syntactic forms within their own writing.

- Steps:**
1. Prezi Workshop to introduce tool
 2. Students teams given sentences to diagram
 3. Students Chose Visual Theme and Diagram
 4. Submit for Grade and Share with Class
 5. Public Forum and Publishing

Resources

Podcasting: Audacity, Yeti microphone
Video Production Tips and Tricks: 1 hour workshop
Video Editing: Final Cut Pro (1 Hour Workshop) and free tools
Scrivener Software: Student required purchase
DV Camera: Certification workshop required first
iBook: iBook Author for Mac
Prezi: Workshop
Atomic Learning: Campus subscription
Lynda.com: Available from Bexar County, TX, Online Library

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